

CAMBRIDGE JAZZ FESTIVAL



8-24 November 2024

PAT METHENY • TIM GARLAND'S LIGHTHOUSE TRIO & BRITTEN SINFONIA
BRAND NEW HEAVIES • DENNIS ROLLINS & CUJO
OMAR + QCBA • ROB LUFT QUARTET & AMIKA STRING QUARTET
JAMES PEARSON & TIM BONIFACE QUARTET • TC & THE GROOVE FAMILY • ELLIOT GALVIN
IMOGEN RYALL SINGS THE CHARLES MINGUS JONI MITCHELL SONGBOOK • STELLA COLE
FLORIAN ARBENZ "CONVERSATION" ft. IMMY CHURCHILL, NICK SMART, IVO NEAME, JIM HART,
SZYMON MIKA • GINA SOUTHGATE • RONNIE SCOTT'S ALL STARS • JULIAN BLISS SEPTET
RESOLUTION 88 • GROOVE BABY PRESENTS GROOVE TO THE MOON ...AND MANY MORE...

cambridgejazzfestival.info



Saffron
Hall

Jazz
FM

ONE JAZZ

cambridge
105 radio



CAMBRIDGE
JUNCTION



St Catharine's College
Cambridge



ONE GIFT CARD

THOUSANDS OF CHOICES



With over 180 participating businesses in Cambridge the choice of where to spend is huge – shopping, dining, leisure and much more - making the Love Cambridge Gift Card the perfect present for everyone!

To buy, search 'Cambridge BID Gift Card'

USE IN

OVER 180

BUSINESSES

SUPPORT

CAMBRIDGE

BUSINESSES

CHOOSE

FROM £5

TO £500

delivered by
cambridgebid



BUY NOW

LOVE
CAMBRIDGE
EXPLORE | CHERISH | STAY

Welcome to the Cambridge Jazz Festival!

The annual Cambridge Jazz Festival returns for its 10th edition, showcasing a wealth of local and global talent alongside a celebration of Jazz icons for two weeks in November. *Headliners include 20 x Grammy-award winning guitarist and composer **Pat Metheny** (Saffron Hall, Nov 17), Grammy-award winning saxophonist **Tim Garland** and his **Lighthouse Trio & Britten Sinfonia** (West Road Concert Hall, Nov 20), **Brand New Heavies** celebrating the 30th anniversary of the 'Brother Sister' album (Corn Exchange Nov 8), **OMAR & QCBA** (Cambridge Junction Nov 16), award winning guitarist **Rob Luft Quartet & Amika String Quartet** (Cambridge Junction, Nov 23) and many others.*

We are also deeply honoured to have the multi-award winning trombonist and composer **Dennis Rollins MBE** as our Artist-In-Residence and you can catch Dennis at two very different events (see below). We also welcome back the legendary **Gina Southgate** as Artist-In-Residence. Gina will be live painting a number of key events, exhibiting her work at Storey's Field Centre and she'll also be running a workshop!

Our full programme is a celebration of Jazz in every form, from modern, be-pop, electronic, rock, funk to soul, concerts, recitals, family sessions for all ages, choir events, community days celebrating Big Band and Latin jazz, instrumental and vocal workshops, jam sessions throughout and an extensive fringe programme. Across town and gown, in the city and its beautiful surround, Cambridge Jazz Festival returns to give you a diverse, inclusive and as wide a choice as possible.

Artists in Residence

Dennis Rollins MBE

Cambridge Jazz Festival are proud to welcome multi-award-winning composer and trombonist, Dennis Rollins MBE as Artist in Residence this year. Rollins is set to appear at two events: **Dennis Rollins & CUJO** on Nov 17 (West Road Concert Hall) featuring a set list of cutting-edge Iain Dixon big band arrangements from Dennis' Velocity Trio Album 'The 11th Gate' (2011), and with Cambridge's **Zero Gravity Trio** at La Raza on Nov 14.

For over 25 years, trombonist Dennis Rollins has played at the forefront of UK jazz, funk and pop as an 'impossibly virtuosic' sideman to such stars such as Maceo Parker, Pee Wee Ellis, Courtney Pine, The Brand New Heavies, Blur, Monty Alexander and as an award-winning leader in his own right. He was also a previous winner of the BBC Jazz 'Best Band' Award, the Parliamentary Jazz 'Education' Award; Ronnie Scott's 'Best Trombone' Award among others.



Gina Southgate

We are delighted to welcome back the legendary **Gina Southgate** as this year's Cambridge Jazz Festival Visual Artist-in-Residence. Gina will be live painting at a number of key live music events at the Festival, exhibiting her work at Storey's Field Centre (Nov 8 – Dec 5) and she'll also be running a painting workshop (Nov 23)!

'My live painting is concerned with the essence of the moment and my alignment to that moment. A musician's unique relationship with their instrument informs my visual response'

Gina Southgate is a live painter, best known on the UK's international jazz scene where she produces spectacular, qualitative, real time paintings. For three decades she's painted at gigs and festivals capturing the vitality and nuance in her unique portraits of world class musicians. Her original paintings and limited edition prints hang in public and private collections worldwide.

At A Glance

Artist	Running Time	Venue	Ticket Price
Thursday Nov 7			
PRESS NIGHT: Temor	Doors 20:00; Music 20:30-22:30	The Cambridge LAB	FREE entry
Friday Nov 8			
OPENING NIGHT & HEADLINER: Brand New Heavies	19:30	Cambridge Corn Exchange	£36 (inc. £3 cmsn)
Saturday Nov 9			
WORKSHOP: Jazz Improvisation with Martin Shaw	10:30-13:00	Cambridge Jazz Coop	£20
HIGHLIGHT: Harmony in Harlem	Doors 19:00	St Andrew's St Baptist Church	£15/£5/£0
HIGHLIGHT: Julian Bliss Septet	19:30	Saffron Hall	from £15
Sunday Nov 10			
BUSKING: Cambridge Jazz Festival Choir	13:00-16:00	Grand Arcade Atrium	FREE
FRINGE: Andy Bowie 4tet plays the music of John Coltrane and Wayne Shorter	19:30-22:00	The Tram Depot	FREE entry
HEADLINER: The Ronnie Scott's Story	19:30	Cambridge Arts Theatre	£25/£30 (inc. £3 booking fee)
FRINGE: Ted Morcaldi's Celestial Strangers	20:00-22:30	The Geldart	£10/£5
Tuesday Nov 12			
JAM: Cambridge Jazz Jam	19:30-22:30	The Tram Depot	FREE entry
HIGHLIGHT: TC & The Groove Family	20:00-23:30	Clare Jazz, Clare College Cellars	£15/£10
Wednesday Nov 13			
FRINGE: Vij Prakash/Phil Stevenson Duo	19:30-22:30	The Architect	FREE entry
FRINGE: Chris McMurrin Quartet	20:00-22:30	La Raza	FREE entry
Thursday Nov 14			
DINNER JAZZ: Remembering Tony Bennett with Robin Phillips	18:30	Gonville Hotel	Dinner & concert: £49.50; Concert only: £19.50¹
FRINGE: John Turville Trio	19:30-22:00	Hot Numbers, Gwydir Street	£10
HIGHLIGHT: Zero Gravity Trio ft Dennis Rollins	20:00-22:30	La Raza	£8/£5 adv or £10/£8 otd
Friday Nov 15			
HEADLINER: Elliot Galvin	19:00-20:00	St Catharine's College Chapel	£10/£8
Saturday Nov 16			
WORKSHOP: Jazz Choir Workshop with Andi Hopgood	13:00-15:00	Cambridge Junction J2	£12/£8 U25
HEADLINER: Florian Arbenz "Conversation" ft. Immy Churchill, Nick Smart, Ivo Neame, Jim Hart, Szymon Mika	Doors 13:45; Music 14:00	Cambridge Modern Jazz, Hidden Rooms	£20/£15
HIGHLIGHT: Resolution 88	20:00-23:30	Hot Numbers, The Roastery	£15/£12 (concessions)/ £10 Under 25
HEADLINER: OMAR & QCBA	19:30	Cambridge Junction J2	£26.50 / £23.50 conc. (inc. £3.50 cmsn)
Sunday Nov 17			
SCHOOLS: Schools Jazz Ensemble Concert	12:30-13:30	Storey's Field Centre	£5 / Free U25
HEADLINER: Dennis Rollins & CUJO	Doors 18:45; Music 19:30	West Road Concert Hall	from £8 - £18
HEADLINER: Pat Metheny	19:30	Saffron Hall	from £39
FRINGE: Andy Bowie 4tet plays Bebop and Ballads	19:30-22:00	The Tram Depot	FREE entry
Monday Nov 18			
HEADLINER: The James Pearson / Tim Boniface Quartet: A Jazz Portrait of George Gershwin	19:30-22:00	The Old Gall, Girton College	£15/£12
Tuesday Nov 19			
JAM: Cambridge Jazz Jam	19:30-22:30	The Tram Depot	FREE entry
FRINGE: Temor	20:00-22:30	The Geldart	£7/£5 students

At A Glance

Artist	Running Time	Venue	Ticket Price
Wednesday Nov 20			
HEADLINER: Tim Garland's Lighthouse Trio & Britten Sinfonia	19:00	West Road Concert Hall	from £15
FRINGE: The Newnham Popup Speakeasy	Doors 19:00; Music 19:30	Newnham Croft Social & Sports Club	£10 otd (members £5)
EXPERIMENTAL: Heart of Noise Cambridge	Doors 19:00; Music 20:00	Cambridge Junction J2	£15 / £12.50
FRINGE: Phil Stevenson Trio	20:00	La Raza	FREE entry
Thursday Nov 21			
FRINGE: The Djangoliers	19:30-22:00	Hot Numbers, Gwydir Street	£10
JAM: Cambridge Funk Jam	20:00-23:30	La Raza	FREE entry
HEADLINER: Stella Cole	19:30-22:00	Hidden Rooms	£20/£15
HIGHLIGHT: Sam Miles & Tim Boniface's Hard Bop Hang	20:00	The Cambridge LAB	£12.50
Friday Nov 22			
HEADLINER: ONE JAZZ presents with Ruth Fisher Imogen Ryall Sings the Charles Mingus / Joni Mitchell Songbook	Doors 19:00; Music 20:00	Storey's Field Centre	£20/£18/£15
HIGHLIGHT: Q3	20:00	Hank's	FREE entry
HIGHLIGHT: Jack Banjo's Snackwall	20:00	Clare Jazz, Clare College Cellars	£12/£7
Saturday Nov 23			
FAMILY: Groove Baby Presents 'Groove onto the Moon'	Two shows: 11:00 or 12:30	Storey's Field Centre	£8 / £5 (U10) / FREE (under 2)
WORKSHOP: Live Painting with Gina Southgate	12:45-15:15	Storey's Field Centre	£15/£12 (U25)
WORKSHOP: Jazz Improvisation with Rob Luft & Joe Wright	13:00-15:30	Cambridge Junction J2	£15/£12 (U25)
BIG BAND BONANZA! Upbeat Big Band + Linton Jazz Orchestra	15:30-18:30	Storey's Field Centre	£5 / FREE U18
FRINGE: David Gordon and Kevin Flanagan	19:30-22:00	Hot Numbers, Gwydir Street	£10
HEADLINER: Rob Luft Quartet & Amika String Quartet	Doors 19:00; Music 20:00	Cambridge Junction J2	£26.50 / £23.50 conc. (inc. £3.50 cmsn)
Sunday Nov 24			
WORKSHOP: Afro-Brazilian Percussion with Newton Peres	10:00-11:30	Storey's Field Centre	£5
WORKSHOP: Learn to Salsa Dance!	12:30-13:30	Storey's Field Centre	£5
FRINGE: Soundhunt presents: Emil Karlsen / Caroline Kraabel / Dominic Lash / N.O. Moore	Doors 14:00; Music 14:30	Thrive	£8/£5
LATIN FEVER! Baque Trovão + Cores do Samba + Viva La Tradición	15:30-18:45	Storey's Field Centre	£15 / £12 / £10
FRINGE: Mr Griff with support from Hench Hog	Doors 19:30	The Portland Arms	£10 adv / £12 otd
FRINGE: Andy Bowie 4tet plays Sax Classics from Coleman Hawkins to Michael Brecker	19:30-22:00	The Tram Depot	FREE entry
FRINGE: Geldart Jazz Sessions	20:00-22:30	The Geldart	£5 otd / £4 students

ADVANCED BOOKING is available for most events (+ booking fee) with the exception of those indicated as tickets that can only be purchased at the 'Door'. We recommend booking in advance to avoid any disappointment at the door should tickets sell out on the night.

All tickets can be purchased ONLINE via the Cambridge Jazz Festival website: www.cambridgejazzfestival.info

Most tickets are available to purchase from online ticketing site **WeGotTickets:** www.wegotickets.com/camjazzfest

BOX OFFICE contact for events at following venues:

Cambridge Junction Tel: 01223 511511 or tickets@junction.co.uk

Cambridge Modern Jazz Tel: 07827 012875 or info@cambridgejazz.org

Saffron Hall Tel: 0845 548 7650 or info@saffronhall.com

For all **other enquiries:** camjazzfestival@gmail.com

BOOKING FEE: All tickets purchased over the phone or through the website are subject to a booking fee (minimum of 10% depending on venue) and these may vary. Tickets may be purchased at the door for particular events and these may not be subject to a booking fee. Booking fee of £2.50 - £3.50 cmsn is included in the ticket price for all events at Cambridge Junction.

RUNNING TIMES are approximate and subject to change.



Bubbly
Bandits

Jazz up Your Glass!
Find your sparkling harmony
with Bubbly Bandits
Sparkling Wine.



Scan for a Discount



www.bubblybandits.co.uk

THURSDAY 7

PRESS NIGHT:

TEMOR

The Cambridge LAB

Doors: 20:00; Music: 20:30-22:30 | FREE entry

Join us with our friends and partners at the festival's press night with music from Temor.

Starting as a student band in 2021, Temor have long made a name for themselves in the Cambridge jazz scene. Consisting of **Finlay Waugh** (trumpet, flugelhorn), **Judah Daniels** (keys), **Gabriel Arpino** (double bass) and **Wynn Tasker** (drumkit), the quartet have crafted their own unique sound that draws firmly from the jazz tradition whilst also combining groove, Latin and classical music elements into their eclectic soundscape. They'll be kicking off the festival in a showcase of their Cambridge-honed musicality and flair.



FRIDAY 8

OPENING NIGHT:

The Brand New Heavies: Brother Sister 30 Tour

Time: 19:30 | **Cambridge Corn Exchange**
£36 (incl. £3 cmsn)

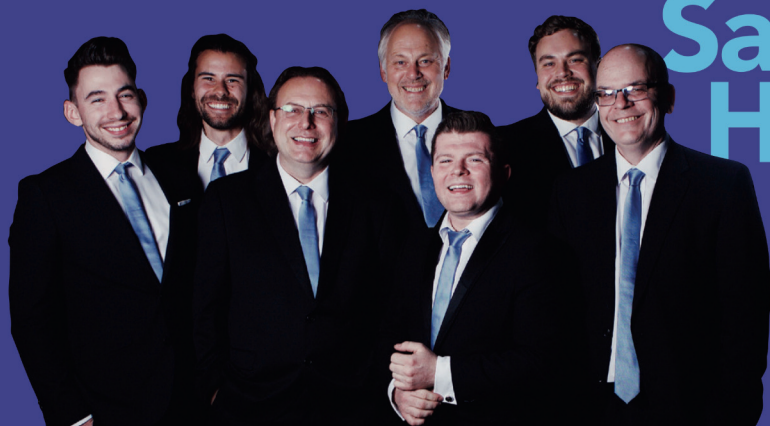
The Brand New Heavies celebrate the album's 30th anniversary with the announcement of the 'Brother Sister 30' tour.

Released in 1994, The Brand New Heavies' third album 'Brother Sister' changed everything for the band. Propelled by the classic singles 'Dream On Dreamer', 'Midnight At The Oasis' and 'Back To Love', the record achieved huge success (a #4 chart position, over a million sales and a BRIT nomination) as they cemented their position as the pioneers of Acid Jazz.

Featuring original members **Andrew Levy** and **Simon Bartholomew** with the phenomenal vocalist **Angela Ricci**, the tour will see The Brand New Heavies perform 'Brother Sister' in full alongside other hits and fan favourites from their storied history with a complete live band.



**Saffron
Hall**



Sat 9 Nov, 7.30pm

Julian Bliss Septet

A tribute to Benny Goodman

www.saffronhall.com or 0845 548 7650 (7p per minute + access charge)

SATURDAY 9

WORKSHOP: Jazz Improvisation with Martin Shaw Cambridge Jazz Co-op

William Collyn Community Centre | Time: 10:30-13:00 | £20

Martin Shaw will be working on preselected standards and sharing his approaches and concepts for tackling them. Practice material will be available to all participants in advance of the workshop. Suitable for all ages and instruments with Grade 5+

Martin Shaw has worked with many leading jazz artists including Cleo Laine, John Dankworth, Pete King, Dick Morrissey, Tim Garland and numerous big bands including the BBC Big Band.

You can also catch Martin Shaw playing in the Julian Bliss Septet later in the evening (separate ticket).

HIGHLIGHT: Julian Bliss Septet

Saffron Hall | Time: 19:30 | From £15 + booking fee

The King of Swing, **Julian Bliss** is one of the most versatile, talented and adventurous clarinetists around. With his celebrated septet, he pays tribute to one of his instrument's great heroes - the legendary Benny Goodman, international jazz superstar from the Golden Age of Swing and - like Bliss - a master at switching seamlessly between jazz and classical worlds.

Tonight it is swing all the way. Bliss and his band feature classic standards made famous by Benny Goodman and his Rhythm Makers in the 1930s - I Would do Most Anything for You, Don't Be Stompin' That Way and Al Jolson's Avalon, alongside some unforgettable George Gershwin hits - Summertime and I Got Rhythm among them. With new and exciting arrangements, The Julian Bliss Septet bring a 2020s twist to the great tunes of the swing era with style, verve and affection.

FRINGE: Harmony in Harlem

St Andrew's Street Baptist Church | 19:30

From £15 / £5 U18s / Free U15s + booking fee

Harmony in Harlem return to St Andrew's Street Baptist Church in Cambridge, for a fresh performance of their vibrant foot-tapping swing, exotica and jazz from the great composers Duke Ellington and Billy Strayhorn.

On this occasion they are reviving some of their up-tempo repertoire all the way from the mid-1930s through to the mid-1960s for an invigorating show.



**Saffron
Hall**



Thursday 10 - Friday 11 October

BLACK IS THE COLOR OF MY VOICE

Inspired by the life of Nina Simone



Cambridge Arts
Theatre

TICKETS ON SALE NOW



Sunday 10 November

ronnie
scott's
JAZZ CLUB



The Ronnie Scott's Story



SUNDAY 10

BUSKING: Cambridge Jazz Festival Choir

Grand Arcade Atrium | Music 13:00–16:00 | FREE to attend

The **Cambridge Jazz Festival Choir** has a membership of around 60 people of varying ages. They sing jazz, soul and gospel inspired arrangements, and are led and accompanied by Musical Director **Andi Hopgood**.

HEADLINER: The Ronnie Scott's Story

Cambridge Arts Theatre | Time: 19:30 | From £25/£30 (incl. £3 booking fee)

Direct from London's world-famous jazz club and combining world class live jazz, narration and rare archive photos and video footage, The Ronnie Scott's All Stars return to Cambridge with a brand new programme of music celebrating 'The Ronnie Scott's Story'.

Set amongst the dive bars and jazz jook joints of London's Soho, we hear about the desperate hand-to-mouth finances of the early years and the frequent police raids. We hear how Ronnie's became neutral ground within rife gang territory and their scrapes with gangsters including the Krays who were rumoured to have taken Ronnie and Pete "for a little drive"! Life at Ronnie's is evocatively reimagined through tales of the club's past visitors, from pop stars, film stars and politicians to comedians and royalty, but above all, the musicians...

Mixing classic music from the jazz greats who have performed at Ronnie Scott's over its incredible 65 year history, alongside tales of old Soho, miscreant musicians and police raids, this is a unique evening celebrating one of the world's most famous jazz venues, its music, and history.

FRINGE: 4tet plays the music of John Coltrane and Wayne Shorter | The Tram Dept | Music 19:30–22:00 | FREE entry

Andy Bowie 4tet plays the music of John Coltrane and Wayne Shorter, featuring such tunes as Giant Steps and Naima, and Witch Hunt and JuJu.

HIGHLIGHT: Ted Morcaldi's Celestial Strangers

The Geldart | 20:30–22:30 | £10 / £5 students

Ted Morcaldi – guitar; Chris Diamond – bass; Joshua Blackmore – drums.

Ted Morcaldi is an American guitarist, composer, improviser, and sonic texturalist. He has forged a unique musical voice on electric, classical, and twelve-string guitars enhanced with loops and electronics creating otherworldly soundscapes within his wide-ranging compositions.

"Morcaldi's playing brings together a sense of earthiness and grit with a celestial air of exploration—economical in its expression as it is outwardly searching in its disposition." - EP Prezzano, Love All Day Records



TUESDAY 12

JAM: Cambridge Jazz Jam

The Tram Depot | 19:30-22:30 | FREE

Come along and bring your instrument(s) or voice - drums, bass and keyboards will be there already, courtesy of the house band - it's a great way to meet other local jazz musicians, beginners or pros!

HIGHLIGHT: TC & The Groove Family

Clare Jazz, Clare Jazz Cellars | 20:00 | £15/£10 + booking fee

TC & The Groove Family are a 10-piece collective whose music celebrates the coming together of cultures, and the community that music can provide for everyone.

Driven by drummer **Tim Cook** (TC) and fronted by Sheffield wordsmith **Franz Von**, their live shows are powerful and dynamic, creating moments of both euphoria and stillness to keep audiences on their toes. Originally formed in Leeds, their sound reflects the diverse musical and cultural backgrounds at the core of the project, with songs exploring grooves and genres including afrobeat, broken beat, jungle, jazz and grime.

The band have performed at the BBC Introducing stage at Latitude 2024 and have supported the likes of K.O.G, Nubiyann Twist and Yussef Dayes. They're en route to becoming one of the most sought after live acts on the UK jazz circuit with notable festival performances (Glastonbury, We Out Here, Greenman, Boomtown and WOMAD) and sold out shows.



WEDNESDAY 13

FRINGE: Vij Prakash/Phil Stevenson Duo

The Architect | Music: 20:00-22:30 | FREE entry

Long-time musical collaborators, Vij Prakash and Phil Stevenson, have worked extensively in the jazz, funk and pop worlds alongside artists such as Myles Sanko, Yolanda Brown and All Saints. They will be bringing a mix of Jazz, Funk, Samba and Original Music to the Architect in an intimate duo setting.

FRINGE: Chris McMurran Quartet

La Raza | Music: 20:00-22:30 | FREE entry

Jazz trio of Dankworth prize winner **Chris McMurran** (piano), **Arvin Vaghela** (bass) **Dan Yao** (drums) are joined by acclaimed saxophonist **Sam Miles** for an evening of reimagined standards and original compositions.

THURSDAY 14

DINNER JAZZ: Remembering Tony Bennett with Robin Phillips | Gonville Hotel

Two-course meal & performance (Time: 18:30): £49.50

Performance only (Time: 19:30): £19.50

Cocktail special: Dry Martini

Jazz singer and pianist **Robin Phillips** remembers the incomparable Tony Bennett at a dinner jazz event at Gonville Hotel, as part of the Cambridge Jazz Festival 2024. Frank Sinatra called Tony 'the best in the business' and he was so much more than a singer of popular songs. He had a hugely powerful voice and a great range, but could also communicate with such a personal touch, singing so emotionally and intimately you could feel you were the only person in the room.

HIGHLIGHT: Zero Gravity Trio ft Dennis Rollins

La Raza | 20:00-22:30 | £8/£5 in adv or £10/£8 otd

Cambridge's Zero Gravity Trio is the perfect blend of original funk, jazz and world music grooves, lyrical melodies and virtuosic musicianship to massage your ears and get your feet tapping. Featuring **Tiago Coimbra** on bass, **Chris Diamond** on guitar and **Joe Taylor** on drums.

For one night only the trio are joined by trombone sensation and CJB Artist-in-Residence Dennis Rollins MBE.

FRINGE: John Turville Trio

Hot Numbers, Gwydir St | Music 19:30-22:00 | £10

John Turville has developed a reputation as 'one of the leading jazz pianists of his generation' (Ian Mann). After studies at Caius College, Cambridge (where he was a choral scholar) and the Guildhall, he quickly established himself as a performer and composer on the European scene. **James Owston** (bass); **Robbie Robson** (drums).

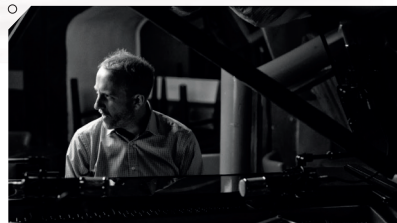
00



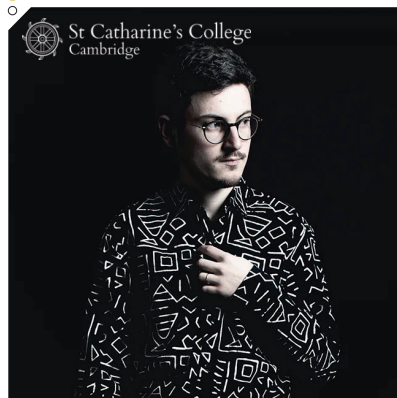
00



00



00



FRIDAY 15

HEADLINER: Elliot Galvin

St Catharine College Chapel | 19:00-20:00 | £10 / £8 under 25s

In Association with the **Kellaway Concert Series**

"a virtuosic, risk-embracing one-off" The Guardian ★★★★★

Multi-award winning jazz virtuoso pianist and composer Elliot Galvin will be performing an intimate solo set of his own mesmerising compositions at St Catharine's College Chapel. As one of the country's leading creative musicians this is an amazing opportunity to hear him perform in this fantastic setting.

His entirely improvised solo piano album was named The Guardian's album of the month, and BBC Music magazine's album of the year and received huge accolades from the global jazz press.

This is one not to miss!

SATURDAY 16

WORKSHOP:

Choir Workshop with Andi Hopgood

Cambridge Junction J2 | 13:00-15:00 | £12 / £8 otd

Communal singing is one of the most accessible and uplifting ways to bring people together through music.

We are delighted to welcome back vocalist and musician **Andi Hopgood** to deliver a singing workshop for all abilities. Andi will lead you through some voice and rhythm warm ups, then guide you through learning a song. The groove-based harmonies will be taught by ear, so you don't need any previous singing experience or an ability to read music - just enthusiasm and a willingness to try something new!

Andi Hopgood is a respected vocalist and musician, having graduated with an MMus in Jazz from the Guildhall School of Music and Drama in 2005. Her musical interests cross jazz, blues, pop, and soul, and she has a passion for improvisation. She is also a member of the **London Vocal Project** led by Pete Churchill.

You can catch the Cambridge Jazz Festival Choir busking on Nov 10 in the Grand Arcade Atrium from 13:00-16:00.

HEADLINER:

Florian Arbenz "Conversation" ft. Immy Churchill, Nick Smart, Ivo Neame, Jim Hart, Szymon Mika

Cambridge Modern Jazz, Hidden Rooms

Doors 13:45; Time: 14:00 | £20 / £15

Immy Churchill - voice

Nick Smart - trumpet/flugelhorn

Ivo Neame - fender rhodes/keyboards

Jim Hart - vibes/perc

Szymon Mika - guitar

Florian Arbenz - drums

In association with **Cambridge Modern Jazz**.

Throughout his nearly 30-year musical career, **Florian Arbenz** has consistently demonstrated that he's not only a brilliant drummer but also has a keen sense for unique and gripping combinations of musicians and instruments.

In his latest project, he turns his attention to the musical connections he's formed during his frequent visits to the UK. The result is a wild and exhilarating blend of top UK musicians from various generations, for whom Florian has tailor-made his newest project.

The music oscillates between **deep grooves, thrilling improvisations and lyrical sections**, giving the musicians ample freedom to weave in their personal musical stories and character.



CAMBRIDGE JAZZ FESTIVAL CHOIR



GROOVE-BASED REPERTOIRE
HARMONIES LEARNT BY EAR
NON-AUDITION
TUESDAYS 7.30-9PM

SCAN* FOR MORE
INFORMATION

*or type the link below
<https://bit.ly/cjfc-info>



○ ○ ○ SATURDAY 16

HEADLINER: OMAR & QCBA

Cambridge Junction J2 | 19:00 | £26.50 / £23.50 (incl. £3.50 cmsn)

"When QCBA team up with Omar they deliver an explosion of soul-funk infused music" Jazzwise ★★★★★

Omar one of the UK's greatest soul legends of modern times, whose debut hit 'There is Nothing Like This', topped the UK Charts launching a career that then took him global. Since then he has gone on to release 8 albums, and collaborated with Stevie Wonder, Erykah Badu, Angie Stone, Syreeta Wright, Common and Carleen Anderson.

Omar teams up with his decade-long partnership of QCBA, featuring the outstanding trumpet player **Quentin Collins** and the tenor sax titan **Brandon Allen**, for an intoxicating musical cocktail of jazz, R&B, funk and soul. QCBA are an organ driven quartet of virtuosos known for their funky and contemporary original music. Influenced by the great Blue Note era of the 60s, they've taken the jazz scene by storm with their eclectic collaborations. **Omar + QCBA return to headline the Cambridge Jazz Festival after their sold out show in 2022. Not to be missed!**

"This is precisely the kind of gig that is medicinal in every sense of the term. British soul legend Omar has long made music that can lift the spirits as well as impress with its ingenuity, and his meeting with a Grade-A jazz quartet co-led by trumpeter Quentin Collins and saxophonist Brandon Allen provides a welcome opportunity to appreciate that." Jazzwise Magazine

"The mix of Latin stylings, funk rhythms and soulful lyrics, paired with the jazz masters that are QCBA, made for an evening of high-class entertainment. The audience would agree that there's 'nothing like this'." London Jazz News

HIGHLIGHT: Resolution 88

Hot Numbers, The Roastery, Shepreth | 19:30 | £15

Resolution 88 fuse the sound of the modern London jazz scene with the inspirational greats of the 70's such as Herbie Hancock's Head Hunters and the classic Mizell Brothers productions on Blue Note. They have brought their high energy performances to prestigious venues and festivals around the UK and Europe. 'Vortex' is the 4th studio album released by Resolution 88 and with live shows supporting Snarky Puppy, Roy Ayers, Marcus Miller, Stanley Clarke, Larry Mizell & the Blackbyrds, Butcher Brown, the Yellowjackets and many more, Resolution 88 have established themselves as one of the UK's leading exponents of funk jazz. Their music is synonymous with the beautiful sound of the Fender Rhodes.

"Resolution 88 have gone with the ... influence of mid-70's Herbie Hancock and the Headbunters and do it in the most heavyweight, sincere and unique way." Snowboy (Blues & Soul Magazine)



SUNDAY 17

SCHOOLS BIG BAND CONCERT

Storey's Field Centre | 12:30-13:30 | £5 / FREE (under 18)

Three local school jazz orchestras will be taking to the stage to showcase their considerable talents. This fresh and sparky, collaborative event is a chance for young musicians to kick off an exciting day of jazz at the Storey's Field Centre, with arrangements of everything from standards to funk and ragtime to swing.

All money raised goes towards sponsoring CJF jazz workshops for young musicians. This year the schools big band workshop will be led by Jazz Pianist, composer, educator and presenter **Pete Letanka**.

Tea, Bubbly, Coffee and Cake will also be available to purchase on site to help raise funds for the Festival's educational programme.

FRINGE:

Andy Bowie 4tet plays Bebop and Ballads

The Tram Depot | 19:30-22:00 | FREE entry

Andy Bowie 4tet plays Bebop and Ballads, featuring such tunes as Donna Lee and Round Midnight.

HEADLINER: Pat Metheny

Saffron Hall | 19:30 | from £39

Saffron Hall

20 times Grammy award-winning guitarist & composer Pat Metheny is launching a solo tour to coincide with the release of his new album *MoonDial*, to be released on BMG July 26th; a follow up to the 2023 Grammy Nominated solo album *Dream Box*.

The tour, a first of its kind for Metheny, will feature personal and fan favourites from his nearly 50 year career.

Pat says "[Last fall's tour] represented not just the sound and vibe of the *Dream Box* release, but really was an opportunity for me to look at all the other ways I have released records and done occasional performances in a solo setting across the years. Each one of those solo recordings, and *Dream Box* as well, are unlike the others. The idea for me is to try to keep coming up with different angles and ways of thinking about music while hopefully keeping a fundamental aesthetic at work in all of it. In other words, to continue the research."

Metheny has already produced a catalogue of 50-plus recordings that have scored 39 Grammy nominations and 20 wins in twelve different categories. Measured in terms of influence, this catalogue is in a class by itself. New Chautauqua from 1979 almost singlehandedly defined an era of instrumental steel-stringed Americana that spawned legions of imitators. *Zero Tolerance For Silence* pushed the boundaries of modern music-making once again, and served as a companion piece to the Grammy-winning disc *Secret Story*. The *Orchestrion Project* – for which Metheny wrote the music and built a series of instruments to be controlled by his guitar, recording the results both in the studio and in a live concert – was so new in conception and execution that even a decade-plus later, it stands apart from any previous ideas of what a solo performer might achieve alone onstage.





HEADLINER:

Dennis Rollins & The Cambridge University Jazz Orchestra (CUJO)

West Road Concert Hall | Doors 18:45; Music: 19:30 | From £8 - £18 + booking fee

Cambridge Jazz Festival are proud to welcome multi-award winning composer and trombonist, Dennis Rollins MBE as Artist in Residence.

Cambridge University Jazz Orchestra (CUJO) is an assemblage of the top student jazz musicians in Cambridge. CUJO prides itself on being a fully student-led ensemble that strives to bring underrated and unique styles of big band music to a public audience. CUJO's collaboration with Dennis Rollins MBE will feature a set list of cutting-edge Iain Dixon big band arrangements from Dennis' Velocity Trio Album 'The 11th Gate' (2011).

Dennis Rollins MBE is well-known on the British and international jazz scene and is celebrated for his versatility and muscular approach to playing the trombone. Born in 1964 to Jamaican parents, Dennis cut his teeth at the age of 14, studying in brass bands and an extended spell under tutorship at the Doncaster Youth Jazz Association. After studying he moved to London where he joined the National Youth Jazz Orchestra (NYJO) and legendary all-black jazz big band, The Jazz Warriors.

Over the years he has established a reputation as an artist of excellence and has lent his unique and stylish talents to some of the world's top jazz and pop personalities including Maceo Parker, Pee Wee Ellis, Courtney Pine, Baba Maal, Jamiroquai, US3, Brand New Heavies, and Blur.

In 2006 his jazz/funk ensemble, Badbone & Co won the prestigious BBC Jazz Award for Best Band and later picked up Trombonist of the Year at both the British Jazz Awards, and the Ronnie Scott's Jazz Awards.

Dennis was nominated twice in the 2008 Parliamentary Jazz Awards for Jazz Musician of the Year and the Jazz Education Award; he won the latter.

In February 2008, Dennis was given Honorary Freedom of the Borough in recognition of his successful musical career and for his role as an inspiration to Doncaster's (UK) musical youth.

As part of Her Majesty the Queen's Birthday Honours 2018, Dennis was honoured with an MBE for services to music.

Dennis Rollins MBE: "I'm honoured to be a part of this year's (2024) Cambridge Jazz Festival and I'm looking forward to this special collaboration with CUJO. This band is capable of fireworks. I know it's going to be an exciting musical occasion!"

MONDAY 18

HEADLINER: James Pearson / Tim Boniface Quartet 'A Portrait of George Gershwin'

Old Hall, Girton College | Doors 19:00 | Music: 19:30-22:00

£15/£12 (under 25)

Following their sellout at last year's festival, internationally renowned pianist extraordinaire James Pearson and acclaimed Cambridge-based saxophonist Tim Boniface team up again for another swinging evening. As the musical world celebrates **100 years of George Gershwin's Rhapsody in Blue**, James and Tim invite you on a journey into the vast array of songs by the great composer that remain at the heart of the mainstream jazz repertoire. From the old favourites to lesser played numbers, the evening will be a sparkling celebration of Gershwin's gift to jazz and the musicians who interpreted his compositions.

One of the most highly respected and versatile pianists in the UK, **James Pearson's** signature virtuosity and showmanship is a wonderful match for the classically swinging sound of **Tim Boniface's** tenor and alto saxophones. Joining these two irrepressible performers are **Jeremy Brown**, indisputably one of Britain's top jazz bassists and choice for some of the greatest jazz stars on their tours to the UK, and **Steve Brown**, an equally ubiquitous presence on the UK jazz scene - longtime drummer for the great Scott Hamilton and collaborator with such luminaries as Art Farmer, Benny Golson, Harry Edison and Benny Green.



TUESDAY 19

FRINGE: Temor

The Geldart | 19:30 | £7 / £5 students

Starting as a student band in 2021, **Temor** have long made a name for themselves in the Cambridge jazz scene. Consisting of **Finlay Waugh** (trumpet, flugelhorn), **Judah Daniels** (keys), **Gabriel Arpino** (double bass) and **Wynn Tasker** (drumkit), the quartet have crafted their own unique sound that draws firmly from the jazz tradition whilst also combining groove, Latin and classical music elements into their eclectic soundscape. Ahead of their debut EP release, the group will be showcasing their innovative compositions at the cozy Geldart pub and music venue.



JAM: Cambridge Jazz Jam

The Tram Depot | 19:30-22:30 | FREE

Come along and bring your instrument(s) or voice - drums, bass and keyboards will be there already, courtesy of the house band - it's a great way to meet other local jazz musicians, beginners or pros!



WEDNESDAY 20

HEADLINER:

Tim Garland's Lighthouse Trio & Britten Sinfonia
West Road Concert Hall | 19:00 | from £15

A giant of the jazz improv world, Tim Garland brings together his eclectically-minded trio and Britten Sinfonia for the most ambitious project of his stellar career, at the Cambridge Jazz Festival.

Full of free-flowing grooves with classical influences and irresistible Turkish rhythms, the Lighthouse Trio's new album *Moment of Departure* was recorded with Britten Sinfonia. This special concert includes a work resulting from the unique and longstanding relationship between Britten Sinfonia's leader Thomas Gould and Gwilym Simcock and Tim Garland, **The Forever Seed**, a new orchestral piece featuring Gould, Simcock and Sirkis as soloists, conducted by Garland.

Also featured is a brand-new work from Simcock for himself, Britten Sinfonia, and Tim Garland, and Jonathan Brigg's superb tribute to Thelonious Monk, written for Britten Sinfonia's strings in 2022.

Britten Sinfonia; Thomas Gould - violin/director; Esra Kizir Gokcen - artwork projections.

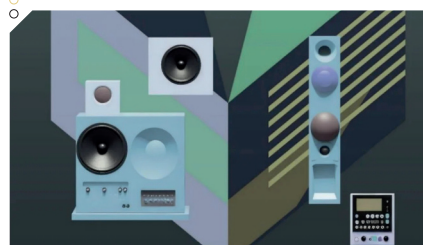
The Lighthouse Trio: Tim Garland - saxophone/conductor, Gwilym Simcock piano, Asaf Sirkis - drums

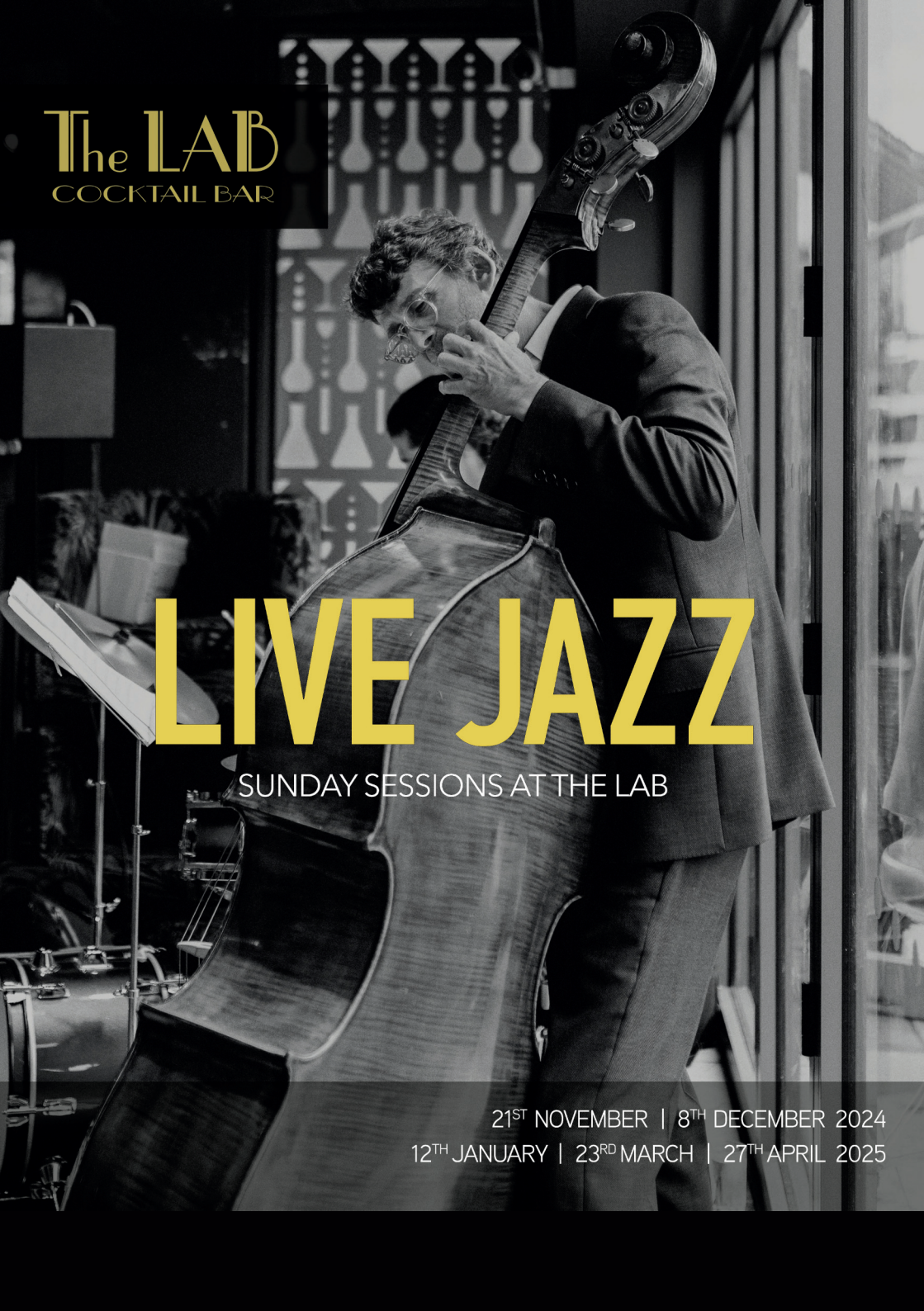
FRINGE: The Newnham Popup Speakeasy | Newnham Croft Social & Sports Club | Doors 19:00 | Music 19:30 | £10 otd
Come and experience great live music in a truly intimate jazz club atmosphere (without the smoke) at the Newnham Croft Social & Sports Club in Hardwick Street Newnham.

FRINGE: Phil Stevenson Trio | La Raza | 20:00 | FREE entry
The Phil Stevenson Trio play funk-infused originals influenced by 60s R'n'B, New Orleans music, Blues, and African guitar styles such as Mbalax and Chimurenga. The band combine these influences into a high energy blend of melodic grooves. Featuring **Dave Ferris** on organ, **Oscar Reynolds** on drums, **Phil Stevenson** on guitar.

EXPERIMENTAL: Heart of Noise Cambridge
Cambridge Junction J2 | Doors 19:00 | Time 20:00 | £15 / £12.50

Heart of Noise is an event series dedicated to ambient, electronic and experimental music in a live setting. As part of CJF, Heart of Noise brings you a combination of experimental jazz, electronics, and avant-garde drone. The exciting lineup opens with the successful American guitarist and improviser **Ted Morcaldi**, who will be joined by Cambridge-based improviser and prolific double bassist Dominic Lasg. Then, avantgarde drone metal duo **Diaries of Destruction** (Elif Yalvac + Jordan Muscatello) will celebrate their new album *DoD II* with a special performance. The final set will be delivered by the acclaimed American guitarist and composer **Jon Durant**, one of the world's most distinguished proponents of creative, transcultural jazz.





The LAB
COCKTAIL BAR

LIVE JAZZ

SUNDAY SESSIONS AT THE LAB

21ST NOVEMBER | 8TH DECEMBER 2024
12TH JANUARY | 23RD MARCH | 27TH APRIL 2025

THURSDAY 21

HEADLINER: Stella Cole

Cambridge Modern Jazz, Hidden Rooms

Doors 19:00; Music 19:30 | £20 / £15 + booking fee

Stella Cole – vocals

Fraser Urquhart - piano

Stella Cole a multi-talented performer based in New York City, featuring at this year's London Jazz Festival. She has amassed nearly 1 million followers on social media and over 6 million likes from her hugely popular online videos.

She fell in love with the Great American Songbook at an early age, transfixed by movies like *The Wizard of Oz*, *Meet Me in St. Louis*, and *Singing in the Rain*. These classics and their stars continue to impact her work today. Her biggest inspirations are Judy Garland and Barbra Streisand, two powerhouse performers in musical theatre, and popular music.

HIGHLIGHT: Tim Boniface & Sam Miles 'Hard Bop Hang'

The LAB Cocktail Bar | 20:00-22:30 | £12.50 + booking fee

Saxophonists Sam Miles and Tim Boniface lead an energetic dive into classic hard bop material and original arrangements at The Lab - irresistibly classy cocktail bar and home of the popular Sunday Jazz Sessions. With Nathan Hayward (piano), Joel Humann (bass) and Joe Taylor (drums), this will be a great evening of expressive and exciting musicianship and infectious on stage interaction.

"Sam Miles is making a memorable impression on the UK jazz scene... a talented, creative saxophonist. You would do well to try and catch him live" Sandy Brown.

"Tim Boniface instantly takes you by surprise...much in his own style along the sound of the great jazz masters" Tony Kofi.

FRINGE: The Djangoliers

Hot Numbers, Gwydir Street | 19:30-22:00 | £10

Taking their cue from Django Reinhardt's war-years line-up, where Hubert Rostaing's clarinet replaced Stephane Grapelli's violin, The Djangoliers specialize in performing music both written and inspired by the late, great French guitarist.

As well as performing many of Django's classic arrangements and compositions such as Nuages, Swing 42 and Manoir Des Mes Rêves, they also perform tunes from the more contemporary canon of the style now known as 'Gypsy Jazz'.

JAM: Jazz Funk Jam

La Raza | 20:00-23:30 | FREE

All instruments and singers welcome - just turn up & play your favourite tune or just come along and watch the fun! House band will open then jammers can participate for most of the night with the house band closing the night.



ONE JAZZ

24/7 Global Jazz Radio

Music and hosts from around across the world

**"I'm drunk with music and
hungry for the next thing!"**

-Charles Lloyd

Spontaneous Infinity

onejazz.net

FRIDAY 22

HEADLINER:

**ONE JAZZ & Ruth Fisher presents Imogen Ryall
Sings the Charles Mingus / Joni Mitchell Songbook**

Storey's Field Centre | Doors & Bar: 19:00; Music 20:00

£18 / £15 students & U18s + booking fee

Together with her magnificent band, Imogen Ryall delivers captivating renditions of 'A Chair In The Sky' and 'The Dry Cleaner From Des Moines' which shines a spotlight on her exceptional time feel." Jazzwise

"This is an ambitious album which takes plenty of risks... it has the power to take one by surprise and is an unexpected triumph" AllAboutJazz.com

"This is history in the making" Sean Rafferty – In Tune, BBC Radio 3

BEST ALBUMS OF 2023 by Jazzwise magazine; JazzViews.com; The ArtsDesk.com; The New York City Jazz Record; PrestoMusic.com; AllAboutJazz.com

A tribute to an extraordinary coming together of two iconoclastic artists in their own fields. This astonishing project aims to embrace an historic confluence, rather than to mimic the sound of the now-considered classic 1979 Joni Mitchell album, Mingus. Nominated for Best Vocalist and Best Album in the 2024 Parliamentary Jazz Awards, **Imogen Ryall** and her all star band featuring, **Nigel Thomas**, **Julian Nicholas**, **David Beebee** and **Eric Ford** have performed the Mingus/Mitchell Songbook at Pizza Express Soho; Watermill Jazz Club and opened for this year's Watford Jazz Junction Festival.

HIGHLIGHT: Q3 | Hank's | 20:00 | FREE entry

Cambridge's modern jazz quartet returns with music from their latest album, *Water Speckled Midnight*. The band plays an eclectic mix of original contemporary jazz with latin, funk, arabic and mediterranean influences. The band features US master sax player Kevin Flanagan whose credits include Tommy Chase, David Gordon, RipRap Quartet and recording with B.B. King and members of Pink Floyd.

★★★★ *"Alongside the top-notch musicianship from the quartet, Hallmark's engaging compositions share the spotlight" AllAboutJazz*

HIGHLIGHT:

Jack Banjo's Snackwall

**Clare Jazz, Clare College Cellars | 20:00-23:30 | £12 / £7
students + booking fee | Age restriction 18+ only**

Headed by **Jack Banjo Courtney** (Cassie Kinoshi's seed., Olivia Dean, Opus Kink) and featuring **Daniel Kemshell** (Byron Wallen, Olivia Murphy's Jazz Orchestra, Olly Chalk), **Matt Gedrych** (Emma-Jean Thackray, Allysha Joy) and **Arthur Newell** (Arrhythmia, Jazz Sabbath), Jack Banjo's Snackwall peddle their unique brand of avant rock-jazz, echoing jazz rock, Scandi-jazz, traditional musics and art-rock whilst continuing the powerful energies and grooves that have driven the UK jazz scene in recent years.



ONE JAZZ



○ ○ ○ SATURDAY 23

FAMILY:

Groove Baby Presents 'Groove onto The Moon'

Storey's Field Centre | 11:00 or 13:00 show | £8 / £5 (under 10)
FREE (under 2) | Tea, bubbly, coffee & cake available to purchase
all day on site from 10:30am-18:00

The duration of this show is approx. 55 minutes. Suitable for children
ages 3 – 7 and their grown-ups.

**Strap in and prepare to blast off on a cosmic adventure like no other as
you venture into the thrilling music experience of Groove Onto the
Moon!**

In this fun sci-fi adventure, children aged 3 to 7 and their adventurous
grown-ups will be transported into space, encountering alien creatures,
embarking on daring missions, and facing challenges that will put their
bravery to the test.

Follow three intrepid astronaut friends on a mission to discover the
first lunar footprint left by Neil Armstrong, proving to their grown-ups that
they're ready for big-kid adventures!

Amidst mesmerising animation and interactive theatre, our young
explorers will navigate a galaxy filled with wonder and excitement.
Guided by the pulsating rhythms of hard-grooving funk, jazz, and rock
music performed by the outstanding **Groove Baby Organ Trio**,
they'll embark on a journey of friendship, teamwork and adventure.

WORKSHOP:

Live Painting with Gina Southgate

Storey's Field Centre | 13:00-15:15 | £12 / £10 (Under 25) | tea,
bubbly, coffee & cake available to purchase on site.

Gina Southgate, best known in the London Jazz scene where she
produces spectacular, qualitative, real time paintings, will give an
Introduction to her work and working practice, followed by a practical
demonstration of monoprint, wax resist, drawing and painting techniques
on paper before a period of time for everyone to try these methods
themselves.

These techniques will then be used in making live images of musicians
and also explore abstract visual interpretation of sound. Attendees will get
to make a piece of finished work that incorporates use of their collage
materials along with drawing and painting.

Materials provided although please bring your own paint brushes and an
apron and wear old clothes. limited to only 25 spaces and open to adults
and children of all ages and abilities - no experience necessary. Adults will
need to work with and help their children. Not suitable for under 7s.





BIG BAND BONANZA!

Upbeat Big Band + Linton Jazz Orchestra

Storey's Field Centre | 15:30-18:30 | £5 / FREE U18s

Tea, bubbly coffee & cake available to purchase all day on site from 10:30am - 18:30.

Come and party through the decades from swing to funk with two fabulous Big Bands!

Coffee and cake will be available to purchase on site to help raise funds for the Festival's educational programmes.

Upbeat Big Band features the full 17 piece line-up, and along with their fabulous vocalist Chloe Grimes, they play an exciting mix of modern and classic charts, including arrangements by members of the band.

Established in 1998, **Linton Jazz Orchestra** play a variety of Big Band Music focusing mainly on fun and recognisable songs whether that be jazz standards, big band versions of pop and funk, classics or anything else.

Apart from their annual concert, Linton Jazz Orchestra only do gigs in support of charities and many local charitable organisations. Over the bands 25 year history they have raised £306,000 for good causes.

HIGHLIGHT:

Dave Gordon & Kevin Flanagan

Hot Numbers, Gwydir St | 19:30-22:00 | £10

Kevin Flanagan and **David Gordon** have been exploring the fringes of melodic improvisation together for the last thirty-odd years. Both have had a number of commissions from the Arts Council, the PRS, orchestras, and various festivals of the spoken word as well as music. Their favourite format though, is the more intimate and freewheeling duo. In this concert they will be transforming their own compositions as well as standards.





Hitting all the right notes...

Managing print projects for a wide range of Cambridge businesses, educational establishments, artistic, musical and charitable organisations.



LANGHAM PRESS

Design, Lithographic & Digital Production

01223 870266

sales@langhampress.co.uk www.langhampress.co.uk

Leaflets

Magazines

Reports

Stationery

Prospectuses

Handbooks

Brochures

Postcards

○ ○ ○ SATURDAY 23

WORKSHOP: Jazz Improvisation with Rob Luft & Joe Wright

Cambridge Junction J2 | 13:00-15:30 | £15 / £12
+ booking fee

Award winning jazz guitarist, Rob Luft and saxophonist & Clarinetist Joe Wright will be working on preselected standards and sharing their approaches and concepts for tackling them. Practice material will be available to all participants in advance of the workshop. Suitable for all ages and instruments with Grade 5+.

HEADLINER:

Rob Luft Quartet & Amika String Quartet

Cambridge Junction J2 | Doors: 19:30; Music: 20:00
£26.50 / £23.50 (incl. £3.50 cmsn)

For this very special CJF event, Rob Luft Quartet is joined by the Amika String Quartet.

Nominated "British Jazz Musician of the year" - Parliamentary Jazz Awards 2018

"Breakthrough Act of the year" - Jazz FM Awards 2018

"toughly virtuosic head-turner" The Guardian ★★★★★

"an original guitarist to be prized" The Irish Times ★★★★★

With his unmatched talent, artistic growth, and the release of his highly anticipated album "Dahab Days," Rob Luft continues to make waves in the jazz world, solidifying his position as one of the most exciting and accomplished jazz guitarists in Europe today.

Rob Luft is undeniably one of the most exciting jazz guitarists in Europe of his generation. Hailing from London, this award-winning virtuoso has garnered comparisons to legends such as John McLaughlin, Al Di Meola, Paco De Lucia, and Kurt Rosenwinkel. Rob Luft is a true rising star, possessing a rare combination of talent as a guitarist, band-leader, composer, and captivating communicator.

The highly anticipated third album, "Dahab Days," showcases Rob Luft's continuous artistic growth and musical exploration. Luft's selection as a BBC New Generation Artist and his recent collaborations with John Surman, Arild Andersen & Elina Duni have further solidified his reputation and expanded his reach throughout Europe.

"Dahab Days" reveals Luft's willingness to push boundaries and expand his sonic palette. The inclusion of the Amika String Quartet adds richness to his already captivating sound, while his talented band members play an integral role in creating a mesmerizing musical experience. Drawing inspiration from his time in Egypt's Dahab region during the pandemic, Luft infuses the album with a unique ambiance that permeates his compositions.

The exceptional lineup on "Dahab Days" features Rob Luft on electric and acoustic guitars, accompanied by Joe Wright on tenor saxophone, Tom McCredie on bass guitar, and Corrie Dick on drum kit and percussion.



○
○
○



○
○
○



SUNDAY 24

Join us as we celebrate the music, dance and rhythms of Latin America with events throughout the day.

LATIN FEVER! A day of Salsa & Samba:

Baque Trovão + Cores do Samba + Viva La Tradición
Storey's Field Centre | 15:30-18:45 | £15/£12 (Conc.) / £10 (Under 25)

BAQUE TROVAO (15:30-16:00)

Baque Trovão gets the party underway in authentic Afro-Brazilian style, with (weather-permitting!) a parade to the doors of the venue. Performing in the Maracatu tradition, a vibrant musical and dance form known for its colourful costumes, rhythmic beats, and rich history, this group will be laying down the foundations for a great day of Latin energy and soul!

CORES DO SAMBA (16:00-17:15)

Get ready to dance with Cores do Samba, a vibrant Brazilian band led by the dynamic **Caru Lins!** Bringing infectious energy and irresistible rhythms. With a lineup of 8 musicians, Cores do Samba delivers a powerful mix of samba, bossa nova, MPB, and funk, featuring classics by Gilberto Gil, Tom Jobim, Jorge Ben and tributes to the late Sérgio Mendes. Rapidly becoming a rising sensation and playing to sold out audiences and dancing crowds across Cambridge.

VIVA LA TRADICIÓN (17:30-18:45)

On a mission to keep the musical legacy of New York-style salsa dura alive, this 12-piece band of percussionists, instrumentalists and vocalists comes at you full on with the authentic sounds and rhythms of merengue, salsa, and cha-cha-cha. Viva La Tradición are passionate about Latin music in general, recreating tunes by Poncho Sanchez, Oscar Hernández, Celia Cruz and Ray Barretto amongst others, as well as performing original arrangements from members of the band. Come and hear the authentic music of the barrio and get on the dance floor!

WORKSHOP: Afro-Brazilian Percussion with Newton Peres | Storey's Field Centre | 10:00-11:30 | £5

Come and learn to play Maracatu and other rhythms from Northeast Brazil in this hands-on workshop with Newton Peres, born and raised in Recife and with more than 18 years of experience teaching Maracatu nationally and internationally. Instruments provided. Please bring a set of earplugs. Children (<18y) must be accompanied by an adult. Early booking advised as places are limited! Please bring a set of earplugs. Children (<18y) must be accompanied by an adult. Places are limited so book early!

WORKSHOP: Learn to Salsa Dance!

Storey's Field Centre | 12:30-13:30 | £5

You'll be needing some moves for later, so come and learn the right ones with DJ Vish, host of Club Salsa events in Cambridge for many years. No need for a partner, suitable for absolute beginners. Places are limited so book early!



SUNDAY 24

FRINGE: Soundhunt presents: Emil Karlsen / Caroline Kraabel / Dominic Lash / N.O. Moore

Thrive | Doors 14:00; Music 14:30 | £8 / £5

Soundhunt presents the best in improvised music every last Sunday afternoon of the month, curated by Dominic Lash (double bass, guitar) and N.O. Moore (electric guitar). This month we are delighted to present the dynamic young Norwegian drummer **Emil Karlsen** ("an inherently 'musical' drummer whose playing has elicited comparisons with such greats as Elvin Jones, John Stevens and Rashied Ali" - Ian Mann (The Jazzmann)) and the innovative saxophonist **Caroline Kraabel**, winner of the 2021 Ivor Novello Award for Sound Art Composer.

FRINGE: Mr Griff with support from Hench Hog

The Portland Arms | Doors 19:30 | £10 adv or £12 otd

Mr Griff and The Grifters are an 8 piece powerhouse from Cambridge, playing all original music that captures the timeless spirit of funk and soul, guaranteed to get you moving.

Support comes from live improvised dance fusion trio **Hench Hog**. Led by the exceptional Trombone player **Vijay Prakash** (Brass Funkys), Hench hog explore a rich tapestry of psychedelic jazz fusion, over seriously groovy dance beats.

Join them at The Portland Arms to celebrate the end of another fantastic Cambridge Jazz Festival.

FRINGE: Andy Bowie 4tet plays Sax Classics from Coleman Hawkins to Michael Brecker

The Tram Depot | 19:30-22:00pm | FREE entry

Andy Bowie 4tet plays Bebop and Ballads, featuring such tunes as Donna Lee and Round Midnight.

FRINGE: Geldart Jazz Sessions

The Geldart | 19:00 | £5 otd / £4 students

Join multi-instrumentalist **Judah Daniels** and friends for the jazz festival special of the Geldart Jazz Sessions. A new addition to the Cambridge live music circuit, this monthly jam convenes the top tier of Cambridge and London jazz musicians into the intimate confines of the snug Geldart pub. Expect a lively atmosphere, friendly faces and exceptional music. Not one to miss!



CAMBRIDGE JUNCTION

WWW.JUNCTION.CO.UK

FORTHCOMING
GIGS



JAMES TAYLOR QUARTET
SAT 2ND NOV



SAY SHE SHE
WED 13TH NOV



THE HERBALISER BAND
SAT 14TH DEC



MR GRIFF & THE GRIFTERS
SAT 1ST FEB



JAZZ SABBATH
TUE 4TH MAR



**TOM MCGUIRE &
THE BRASSHOLES**
SUN 13TH APR

Thank You

The Cambridge Jazz Festival is a community interest organisation and there would be no Festival or Educational Programme without the generous support of our funders, sponsors, partners, friends, family and volunteers.

For Information on **How to Get Involved, Become a Volunteer, Artists Submissions, Make a Donation or Become a Sponsor** please visit our website.



St Catharine's College
Cambridge



Cambridge Arts
Theatre



Where To Stay

The Festival's **Hotel and Dinner & Jazz** partners, **Gonville Hotel** and the **University Arms Hotel**, are both set in a lively neighbourhood just a 15-minute walk from Cambridge Railway Station and 20 minutes on foot from the Cambridge University Botanic Garden. With only a 2 min walk to the town centre, it's a great location for Festival events and for seeing Cambridge. For more details visit:

Gonville Hotel, Gonville Place, Cambridge CB1 1LY;
Tel: +44 (0)1223 792888 www.gonvillehotel.co.uk
Regular live jazz every Fridays & Saturdays 7:30-10:00pm

University Arms Hotel, Regent Street, Cambridge CB2 1AD;
Tel: +44 1223 606066 www.universityarms.com
Regular live jazz every Fridays 7:30-10:00pm

Suggestions on how to **Plan Your Visit** including listings for **Places to Eat & Stay**, ranging from first class hotels, guest houses to hostels, to suit all tastes and budgets can be found on our website.



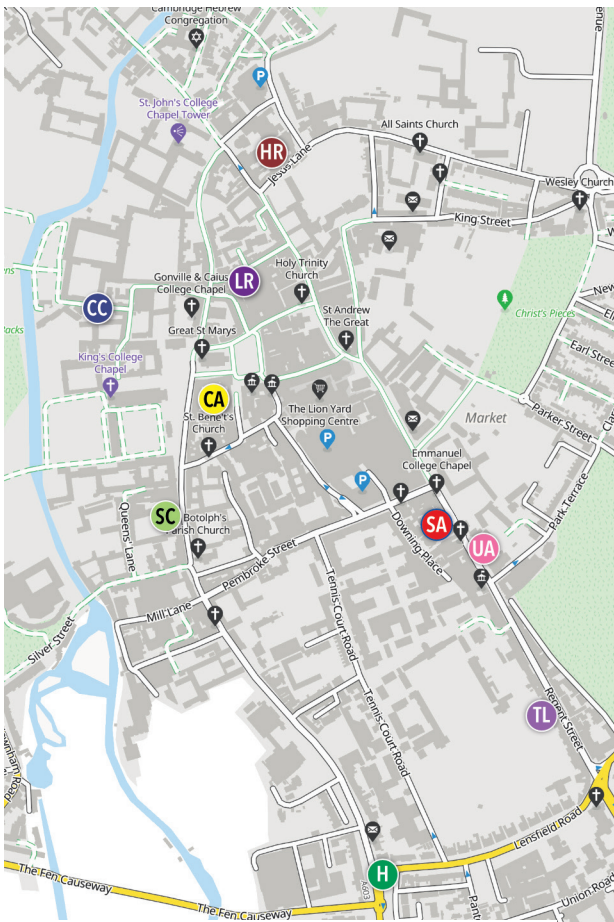
Venue Map



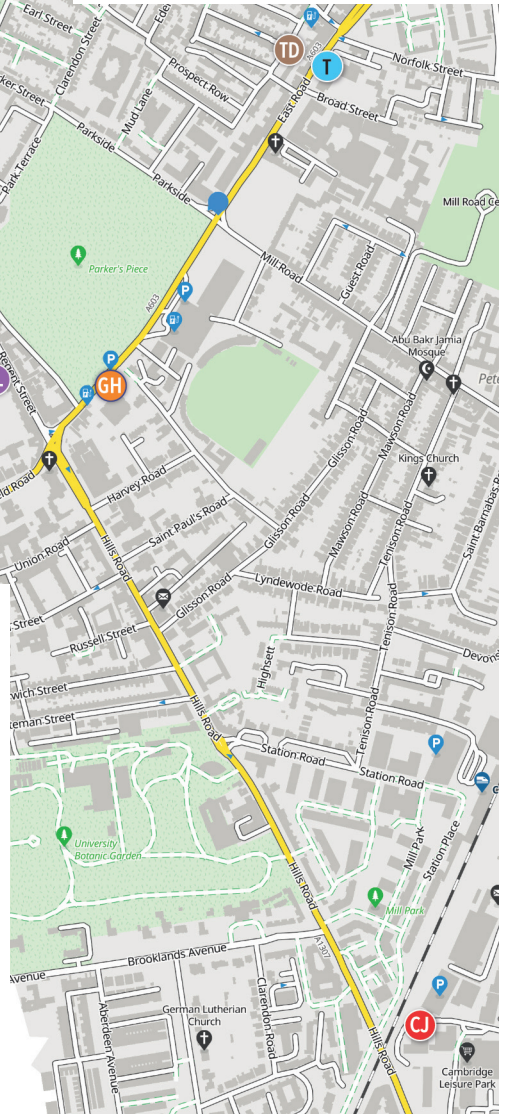
SF Storey's Field Centre
Eddington Avenue CB3 1AA

WR West Road Concert Hall,
11 West Rd, Cambridge CB3 9DP

TA The Architect
74 Castle St CB4 0AH



- | | |
|-------------------------------------|-----------------------------------|
| CA Cambridge Arts Theatre | LR La Raza |
| CC Clare Jazz, Clare College | SA St Andrew's St Baptists |
| CJ Cambridge Junction | SC St Catherine's College |
| GH Gonville Hotel | T Thrive Cambridge Cafe |
| H Hank's | TD The Tram Depot |
| HR Hidden Rooms | TL The Lab Cocktail Bar |
| | UA University Arms Hotel |



Saffron Hall

Saffron Hall: Tel: 0845 548 7650
Audley End Road, Saffron Walden CB11 4UH



Hot Numbers Gwydir St: Tel: 01223 612209
Units 5/6 Dale's Brewery, Gwydir St CB1 2LJ



The Roastery: Tel: 01353 741325
The Roastery, Dunsbridge Turnpike, Shepreth, SG8 6RB

The Portland Arms: Tel: 01223 357268
129 Chesterton Road, Cambridge, CB4 3BA



Old Hall, Girton College: Tel: 01223 338 999
Cambridge CB3 0JG